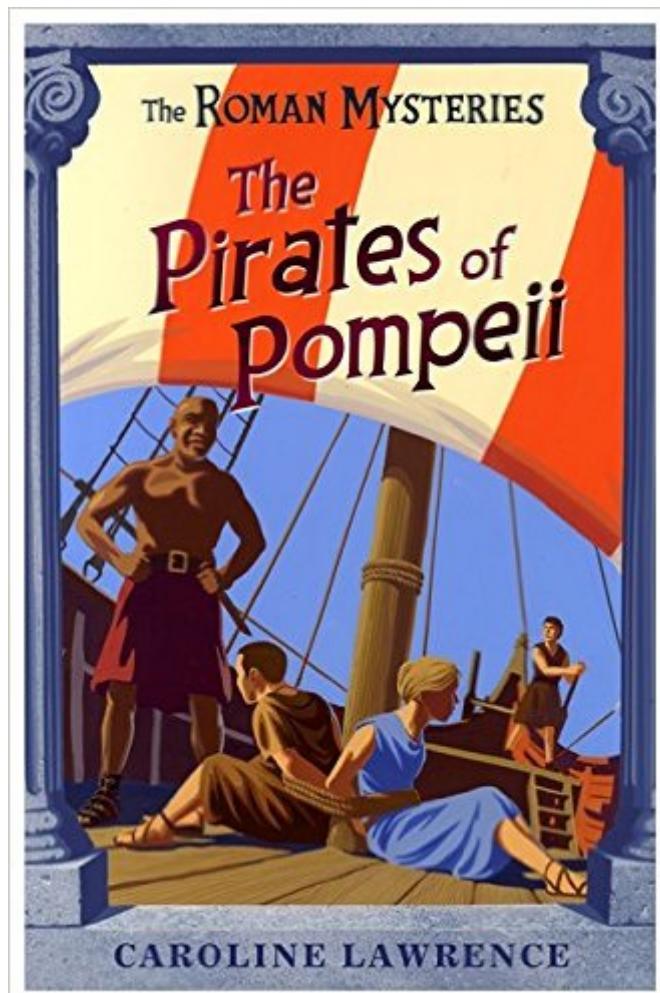


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The Pirates Of Pompeii (The Roman Mysteries)



Synopsis

It is AD 79 and Mount Vesuvius has erupted, destroying Pompeii. Among the thousands of people huddled in refugee camps along the bay of Naples are Flavia Gemina and her friends, Jonathan the Jewish boy, Nubia the African slave-girl, and Lupus the mute beggar boy. When the friends discover that children are being kidnapped from the camps, they start to investigate and soon solve the mystery of the pirates of Pompeii. A terrifically exciting and dramatic story packed with superb historical detail.

Book Information

Series: The Roman Mysteries (Book 3)

Mass Market Paperback: 208 pages

Publisher: Orion Children's (November 21, 2002)

Language: English

ISBN-10: 1842550225

ISBN-13: 978-1842550229

Product Dimensions: 5 x 0.5 x 7.8 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (14 customer reviews)

Best Sellers Rank: #710,075 in Books (See Top 100 in Books) #108 inÂ Books > Teens > Historical Fiction > Ancient #221 inÂ Books > Children's Books > Literature & Fiction > Historical Fiction > Ancient Civilizations #303 inÂ Books > Teens > Mysteries & Thrillers > Historical

Age Range: 12 - 14 years

Grade Level: 2 - 4

Customer Reviews

The Pirates of Pompeii follows immediately after the events in The Secret's of Vesuvius, and is the third in Lawrence's Roman Mysteries Series. Here we rejoin Flavia, Nubia, Jonathan, and Lupus as they find themselves in a refugee camp near Surrentum. As with the previous books, this volume is set in the first century, 79 A.D. As we start out here, the group (along with Uncle Gaius, Aristo, Miriam, Mordecai and the dogs) are working hard to help the survivors with Mrodecai offering his services free of charge and running a surgery out of a bath house near the harbor of Stabia. Not long after arriving there, the foursome discovers a frightened young girl hiding in a cave on the mountain and learns that children are disappearing from the refugee camp...and we all know this is a mystery that Falvia and her friends cannot turn their back on. They begin immediately trying to

solve it, a task which takes them to Villa Limona the home of Publius Pollius Felix. Their mystery leads them to search for a man known as "The Patron" and they have encounters with run away slaves, pirates, and the Emperor himself all in the course of solving this mystery! As with the previous book, this is an excellent glimpse into the daily life of the Roman people and deals with wide ranging issues from disaster relief, the treatment (abuse of slaves is a big topic in this book) of slaves, the division of the class system, and the fall of Jerusalem (ten years prior). The children must deal with all manner of human failings from pirates who want to sell them as slaves, to spoiled bratty rich children, to the issue of profiteering from the disaster at Pompeii. All in all, it manages to address a lot of series issues, give a solid look at life in the given time period, and still be entertaining and fun to read!

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